

# Jie Li

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## PROFESSIONAL APPOINTMENTS

Assistant Professor of East Asian Languages and Civilizations, Department of East Asian Languages and Civilizations (from 2013)

Postdoctoral Fellow in the Society of Fellows in Liberal Arts and Lecturer in East Asian Humanities, Princeton University (2012-2013)

College Fellow at the Department of East Asian Languages and Civilizations, Harvard University, (2010-2012)

## EDUCATION

**Harvard University**, Ph.D., May 2010. East Asian Languages and Civilizations with a Secondary Field in Visual and Film Studies (2005-2010)

**University of Heidelberg**, one-year program (Kurzeitstudium) in modern German literature and linguistics (2003-2004)

**University of Cambridge**, Harvard-Cambridge scholarship, Part II of the English Tripos with a focus on Commonwealth literature (2001-2002)

**Harvard University**, B.A. 2001. East Asian Studies, *summa cum laude*, Phi Beta Kappa (1997-2001)

## PUBLICATIONS

### Books

*Shanghai Homes: Palimpsests of Private Life* (Columbia University Press, 2014), named one of the ten Best City Books of 2014 by *The Guardian* and one of the recommended books for modern Chinese history on the historian's blog Backlist.

- Reviews:
- Jeffrey Wasserstrom, *The China Quarterly*
  - Preeti Chopra, *H-Asia*
  - Neil Diamant, *The China Journal*
  - Jonathan Mirsky, *Times Higher Education*
  - Carla Nappi, *New Books in East Asian Studies*
  - Sue Anne Tay, *The Guardian*
  - S.Y. Koh, *Asian Review of Books*
  - Justine Rochot, *Slate.fr*
  - Tim Chamberlain, *LSE Review of Books*

- Ting Guo, *Los Angeles Review of Books*

*Red Legacies in China: Cultural Afterlives of the Communist Revolution*, co-edited with Enhua Zhang (Harvard Asia Center, 2016)

*Utopian Ruins: A Memorial Museum of the Mao Era* (under contract with Duke University Press)

### Peer-Reviewed Articles and Chapters

“1965, July 14: Lin Zhao writes to *The People's Daily* in blood,” in David Der-wei Wang, ed., *A New Literary History of Modern China* (Harvard University Press, 2017)

“From Landlord Manor to Red Memorabilia: Reincarnations of a Chinese Museum Town,” co-authored with Denise Y. Ho, *Modern China*, Vol. 42 (1) (2016), pp. 3-37.

“Dossier Literature” in *Oxford Handbook of Modern Chinese Literatures*, ed. Carlos Rojas and Andrea Bachner (Oxford University Press, 2016), pp. 275-295. (A revised translation in Chinese is published in *Modern Chinese Literature [Zhongguo Xiandai Wenxue]*, No. 29, June, 2016 pp. 25-46.)

“Introduction: Discerning Red Legacies in China” in *Red Legacies in China: Cultural Afterlives of the Communist Revolution*, ed. Jie Li and Enhua Zhang (Harvard University Asia Center, 2016), pp. 1-23.

“Museums and Memorials of the Mao Era: A Survey with Curatorial Proposals” in *Red Legacies in China: Cultural Afterlives of the Communist Revolution*, ed. Jie Li and Enhua Zhang (Harvard University Asia Center, 2016), pp. 319-354.

“Writing from Revolution’s Debris: Shen Congwen’s Family Letters in the Mao Era” in *A History of Chinese Letters and Epistolary Culture*, ed. Antje Richter (Leiden: Brill, 2015), pp. 582-617.

“Phantasmagoric Manchukuo: Documentaries Produced by the South Manchurian Railway Company, 1932-1940,” *positions: east asia cultures critique*, Vol. 22, 2014, pp. 329-369.

“A National Cinema for a Puppet State: the Manchurian Motion Picture Association” in *Oxford Handbook of Chinese Cinemas*, ed. Eileen Cheng-yin Chow & Carlos Rojas (Oxford University Press, 2013), pp. 79-97.

“Discoloured Vestiges of History: Black-and-White in the Age of Color Cinema,” *Journal of Chinese Cinemas*, Vol. 6, No. 3, 2012, pp. 247-262.

“Filming Power and the Powerless: Zhao Liang’s *Petition* and *Crime and Punishment*,” special issue on contemporary Chinese cinema for *China Perspectives*, March, 2010, pp. 35-45. (a revised version of the article has been published in *DV-Made China: Digital Objects, Everyday Subjects*, ed. Zhen Zhang & Angela Zito (Hawaii University Press, 2015), pp. 76-96.

“Home and Nation amidst the Rubble: Fei Mu’s *Spring in a Small Town* and Jia Zhangke’s *Still Life*,” *Modern Chinese Literature and Culture*, Fall 2009, Vol. 21, No. 2, pp. 86-125.

“Virtual Museums of Forbidden Memories: Hu Jie’s Documentary Films of the Cultural Revolution.” *Public Culture*, Fall 2009, Vol. 21, No. 3., pp. 538-549.

“Salvaging the Rubble of Utopia: Wang Bing’s *West of the Tracks*,” *Jump Cut: A Review of Contemporary Media*, No. 50, 2008.

“From Autoethnography to Autobiography: Representations of the Past in Contemporary Chinese Cinema,” *Senses of Cinema*, No. 45, October-December 2007.

### **Non-refereed Essays / Conference Reports / Review Articles**

“Has Chinese Propaganda Won Hearts and Minds?” in Michael Szonyi, ed., *The China Questions* (Harvard University Press, forthcoming 2017)

“My Grandparents’ Shanghai Home: A Guided Tour,” *Harvard Design Magazine*, No. 41, F/W 2015.

Review of Amy Jane Barnes’ *Museum Representations of Maoist China: From Cultural Revolution to Commie Kitsch* for *The China Quarterly*, 2015, Issue 222, pp. 583-585.

“Re-envisioning the Chinese Cityscape: Tabula Rasa and Palimpsest,” review essay on Chang-tai Hung, *Mao’s New World* and Yomi Braester, *Painting the City Red*, in *Cross-Currents: East Asian History and Culture Review*, E-Journal No. 5 (December 2012), pp. 170-179.

Review of Sheldon H. Lu and Jianyan Mi (eds.), *Chinese Ecocinema in the Age of Environmental Challenge*. *China Perspectives*, 2012/3, pp. 89-90.

“Red Legacies in China: A Conference Report” (co-authored with Enhua Zhang) in *China Heritage Quarterly*, No. 22, June 2010.

“The Maoist Mise-en-Scene: Antonioni’s *Chung Kuo* and Ivens/Loridan’s *How Yukong Moved the Mountains*,” *The Ivens Magazine* (European Foundation Joris Ivens, Nr. 14-15, July 2009).

Review of Rey Chow’s *Sentimental Fabulations, Contemporary Chinese Films: Attachment in the Age of Global Visibility*. *Journal of Film and Video*, Vol. 61, No. 3, Fall 2009, pp. 59-61.

### **Creative Nonfiction and Fiction**

Essay “Gede jiekou de lao fangzi” (“The Old House on Goethestrasse”, in Chinese), *Southern Weekend* [*Nanfang Zhoumo*], Feb 21, 2014.

Essays “The Taste of Mangoes” and “Uncles” in *Cerise Press: A Journal of Literature, Arts & Culture*, Vol. 1, No. 1, Summer, 2009. Selected for DZANC Best of the Web 2010 anthology (Westland, MI: Dzanc Books, 2010).

Short story “Gezi” (“Pigeons,” in Chinese), Special Issue on Sinophone Literature, *Shanghai Literature* [*Shanghai Wenxue*], September, 2006.

Short story “Qianlou apo he houlou apo” (“Front-floor Grandma and Back-floor Grandma,” in Chinese), Sunday Literary Supplement of *World Journal* [*Shijie ribao*] & *Lianhe Bao*, May 2006.

### **Translations**

Dai Jinhua, “After the Post-Cold-War” and “*The Piano in a Factory*: Class, in the Name of the Father” in a forthcoming volume of Dai’s essays, edited by Lisa Rofel and to be published by Duke

University Press.

Chi Hui, "Rain Forest," (from Chinese), Science Fiction Special Issue, *Renditions*, Oct, 2012.

### **Documentary Films**

*The Al-Hadji and His Wives* (50 min., 2006). Distributed by Documentary Educational Resources. Winner of the Second Prize at the 2008 Moscow International Festival of Visual Anthropology.

#### **Selected Screenings:**

- April, 2010    Maine African Film Festival, Portland, USA
- Nov. 2009    African Studies Association Annual Meeting, New Orleans, USA
- Oct. 2009    The Festival of Visual Culture (Viscult), Joensuu, Finland
- Oct. 2008    Moscow International Visual Anthropology Festival, Russia
- May, Sep. 2008    French TV Broadcast (Radio-télévision Française d'Outre-mer)
- May 2008    Days of Ethnographic Film, Ljubljana, Slovenia
- Nov. 2007    American Anthropological Association / Society for Visual Anthropology  
Film Festival, Washington D.C., USA
- Nov. 2007    Mostra International Ethnographic Film Festival, Brazil
- Nov. 2007    Africa World Documentary Film Festival, Lagos, Nigeria; St. Louis, USA
- Jul. 2007    Pärnu International Documentary Film Festival, Estonia
- Mar. 2007    Bilan du Film Ethnographique at Musée de L'Homme, France